

Submission Prospectus and Entry Form

Eligibility

The exhibition is open to all artists of Filipino descent, who are at least 17 years old, regardless of current residence. Entries must be original works executed after January 1, 2002, and not have been previously submitted to the *Beyond the Barrelman* Exhibition. Submitted works must be available between August 15, 2008, and October 1, 2008.

Entry Fee

The non-refundable submission fee of \$30 for one to four entries can be paid by money order, cashiers check or Paypal. [For full-time students currently enrolled in an accredited institution, the entry fee is only \$15.]

Checks and money orders should be payable to "**Filipino American Network.**" If no payment accompanies this entry form, you will automatically receive an electronic Paypal invoice which will allow you to pay by check or card online. Your submission will be considered only after your entry fee payment has been received.

Entry Specifications

Please note the following restrictions:

- Only two-dimensional (2D) non-jewelry works may be submitted. Photographs and framed sculptures no larger than 50"H x 50"W X 4"D are acceptable.
- All works must be prepared for immediate hanging!!! They must be framed with screw eyes and wire (NO saw-tooth hangers).
- We recommend that any shipped work use Plexiglas.
- Maximum size including frame: 72" x 90"
- Minimum size: 12" x 4" (unless mounted under Plexiglas and ready to hang)
- Maximum weight: 30 lbs.
- Labeling: include artist name, artwork title and artist email or phone on the back of the work.

The jury panel will have final authority to define what constitutes an acceptable entry. Artists will be notified via the email provided in the entry form of the jury's decision.

Delivered work that differs from the entry photo will be disqualified. The Beyond the Barrelman Exhibition reserves the right to exclude any entry that presents complex installation problems or is unsuitably prepared for hanging.

Sale of Artwork

Unless otherwise instructed by the artist, the exhibition will encourage and promote the sale of artwork. During the first exhibition which was viewed by nearly 1,500 people, almost one-fifth of the exhibited artwork was sold. We anticipate that approximately 3,000 will view the exhibition in the new higher-traffic location.

In order to help cover a portion of the exhibition's cost, the Beyond the Barrelman exhibition will collect a 20% commission on any sold artwork.

Liability and Agreement

Artworks must remain on display at the Mercury Cafe Gallery throughout the month of September 2008. The Beyond the Barrelman exhibition and its presenting organizations (the



Filipino American Network, Tahanan and CIRCA/Pintig) shall have the right to use photographs and representations of accepted work for promotional purposes.

Insurance

Artists are responsible for insuring their own works. Neither the Beyond the Barrelman exhibition nor any of its presenting organizations nor any of their representatives will be responsible for loss or damage to any work of art.

Delivery Instructions

All delivered items must be ready to hang. Do NOT ship artworks to the gallery space. Shipped artworks should instead be sent to:

**Beyond The Barrelman
c/o The Filipino American Network
516 N. Ogden #151
Chicago, IL 60622**

Shipped artwork must be in sturdy, reusable crates with removable top or end, fastened with screws or a returnable carton. No packaging peanuts should be used. The packages should be shipped prepaid to arrive at the above address, no later than August 21, 2008.

Shipped artwork will be returned via UPS, with prepaid mailing label or COD shipment. Do not use P.O. Boxes for your return address, as UPS does not deliver to them. PREPAID MAILING LABELS ARE ESSENTIAL FOR THE RETURN OF WORKS.

Please contact **RVillar@BeyondTheBarrelman.com** for alternate hand delivery instructions.

Initial Entry Format

Our preferred method of submission is through the use of the online form and with digital (JPG) copies of your submitted artwork.

Regardless of whether you use the online form or this hard form, we'll still need a JPG file of your entries. Please email those JPG files to Submissions@BeyondTheBarrelman.com. As an alternative, you may also mail a CD containing the JPG files. Make sure that the JPG file titles matches the title name indicated in this online entry form.

Please also email a photo of yourself, which will be used for this website and in the exhibition programs.

2008 Calendar

June 20-25: Early jury selection of artworks for exhibition
August 5: Deadline to receive entries
August 5-10: Final jury selection of artworks for exhibition
August 21: Deadline for delivery of accepted artworks
September 4: First day of exhibition
September 28: Last day of exhibition

The Filipino American Network (FAN) is a 501(c)(3) tax-exempt organization. Tax ID Number: 36-404800



Entry Form

Please print legibly

Full Name			
Email		Phone	
Artist's Website		School (f currently a student)	
Full Home Address			
Biography <i>Please attach a 100- to 300-word biography with your application.</i>			
Comments/Instructions			
Entry #1		Entry #2	
Title		Title	
Medium		Medium	
Dimensions (H x W)	Date completed	Dimensions (H x W)	Date completed
Sale price (or NFS if not for sale)		Sale price (or NFS if not for sale)	
Entry #3		Entry #4	
Title		Title	
Medium		Medium	
Dimensions (H x W)	Date completed	Dimensions (H x W)	Date completed
Sale price (or NFS if not for sale)		Sale price (or NFS if not for sale)	
Artist's Release By submitting this entry form, I agree to abide by all the rules and conditions set forth in the Submissions page for the 2008 Beyond the Barrelman Exhibition. I attest the artwork I have submitted was created solely by me and not under supervision of an instructor. If my work is selected, I hereby grant the Beyond the Barrelman Exhibition and its presenting organizations (the Filipino American Network, Tahanan and CIRCA/Pintig), the right to use reproductions on its websites and for promotional purposes. My work will remain on display for the full length of the 2008 show.			
X Signature			Date

For faster processing, please fax your entry form to 312-637-9274 or email it to Submissions@BeyondTheBarrelman.com. Otherwise, please mail it to "Beyond The Barrelman, c/o The Filipino American Network, 516 N. Ogden #151, Chicago, IL 60622." Also, don't forget to send JPG copies of your entries and headshot photo.